



# On The Square

The Quarterly Newsletter for the  
McLean County Museum of History

Volume 40, Number 2

June, July, August, 2008

## Museum Reaccredited

The McLean County Museum of History's national accreditation was reaffirmed at the March 17-19, 2008 American Association of Museum's Accreditation Commission meeting in Washington DC. In the letter announcing the award, Commission chair James A. Welu wrote, "Your institution continues to meet the high standards established by the accreditation program and the museum field." This recognition came as the result of an in-depth self study conducted by board and staff of the museum. The self-study was followed by a visit from two museum professionals who spent two days at the museum reviewing our programs, procedures and operations.

Our accreditation status places us among the very best museums in the United States. There are over 17,500 museums in the US. Of those 776 (less than 5%) are accredited. In 1984, our museum became the first county history museum in Illinois to receive this recognition. The 26 museums in Illinois that are currently accredited include: The Art Institute, The Field Museum, the Museum of Science and Industry and the Chicago History Museum. Downstate museums also recog-

nized include the Illinois State Museum, Lakeview Museum in Peoria and the Early American Museum in Mahomet.

In a letter to Executive Director Greg Koos, the President of the Association, Ford W. Bell wrote, "Through your participation in the accreditation process, you demonstrate that you, your staff, and trustees are publicly committed to upholding and sustaining the highest standards and practices in the museum community. You are a leader in the field in providing the best possible museum services and experiences, reminding both your peers and the public exactly how much museums matter to communities."

Executive Director Greg Koos noted, "This recognition is testament to the dedication of a hard-working board and staff who have wisely used the resources of our historical collections and community support to build a museum in which all of us may be proud."



## Second Phase of Courthouse Restoration Underway

The McLean County Board, with the leadership of Mike Sweeney, Matt Sorenson and Diane Bostic, approved phase two of the restoration of the grand old McLean County Courthouse. After a round of competitive bidding, the project work was awarded to Otto Baum Construction Co. of Morton, Illinois. This is the same firm that performed the masonry restoration in the phase one dome and drum project. Architects are Wiss, Janny, Elstner & Associates Inc. of Chicago.

**(continued on page 3)**

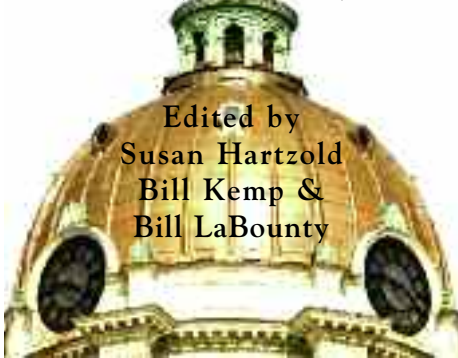
### Inside this issue:

Mike Matejka Reflects on Term . . .	2
Vietnam Exhibit Support Received . .	2
Courthouse Restoration Continued . .	3
On Sale at the Museum . . . . .	3
Director of Volunteers to National Board .	3
New Website, <i>Adlai Today</i> . . . . .	4
History Careers Day Camp 2008 . . .	4
Art Workshops Offered . . . . .	5
Staff Profile . . . . .	5
Volunteers Honored . . . . .	6-7
Volunteer Recognition Event . . .	8-9
Calendar of Events . . . . .	10-12
Livingston's Store Photos Display . .	12
Adlai Stevenson II Memorabilia . . .	13
New to the Collections . . . . .	13-15
Kleinau's Confectionary Shop Photo . .	14
Mystery History Quiz . . . . .	16

# On The Square

## Quarterly Newsletter

Volume 40, Number 2, 2008



Edited by  
Susan Hartzold  
Bill Kemp &  
Bill LaBounty

**McLean County Museum of History**  
200 N. Main St., Bloomington, IL 61701  
Phone (309) 827-0428 Fax (309) 827-0100  
[www.McHistory.org](http://www.McHistory.org)

#### HOURS

Mon., Wed., Thur., Fri. & Sat. 10 a.m.-5 p.m.  
Tuesday 10 a.m.-9 p.m.  
Sunday (Sept.-May) 1 p.m.-5 p.m.

#### STAFF

Greg Koos, Executive Director  
Susan Hartzold, Curator of Collections and Exhibits  
Mary Anne Schierman, Dir. of Volunteers and Interns  
Bill Kemp, Librarian/Archivist  
Jeff Woodard, Dir. of Marketing & Comm. Affairs  
Candace Summers, Director of Education  
Graham Cowger, Mgr. of Development Operations  
George Perkins, Assistant Librarian/Archivist  
Terri Clemens, Registrar  
Rachael Masa, Education Program Coordinator  
Kay Abbott, Office Manager  
Harlan Fuller, Bookkeeper  
Betty Turchirollo, Volunteer Assistant  
Trisha Woods, Weekend Coordinator

#### OFFICERS

Michael G. Matejka, President  
Robert Watkins, First Vice President  
Mark Dunn, Second Vice President  
Nancy Froelich, Secretary  
Peter Borowski, Treasurer  
Carol Struck, Immediate Past President

#### DIRECTORS

Craig Alexander	Russel Francois
Carl Behr	Mark Gibson
John Bowles III	Sandra Harmon
Al Bowman	John B. Meek
Roger Bridges	Pam Muirhead
Willie Brown	Benjamin Rhodes
Sarah Butler	Mike Sweeney
Fred Dolan	Richard Wilson
David Dorris	Carolyn Yockey
Rob Fazzini	

#### PAST PRESIDENTS

David Ashbrook	Don Skaggs
Fred Dolan	Steve Wannemacher
Edward B. Jelks	Chuck Wright
Benjamin J. Rhodes	Carol Struck
Wayne Rogers	

#### DIRECTORS EMERITI

Barbara Allsup	James A. Stahly
David Ashbrook	Steve Wannemacher
Maryfern Bartrum	Lloyd Watkins
Edward B. Jelks	Chuck Wright
Davis Merwin	

## Mike Matejka Reflects On Serving as Society President



Board President Mike Matejka

Completing a two-year term as board president of our Historical Society is a unique opportunity. I am humbled to have filled the position, sometimes frustrated that I could not personally do more, but always edified by our staff, board and volunteers.

We need to remind ourselves of all we can be proud of. Our Old Courthouse Museum exhibits contain a wonderful story to share, a story amplified by the beautiful building we occupy. Our staff is incredibly professional and dedicated, amazing us with their new ideas and efforts. Our volunteers and members sustain us with their support and energy. Our volunteers and their hours surpass not only comparable institutions, but much larger ones — we could not do it without that support.

Recently I was visiting a professional in Chicago, who seeks out the local history sites and museums in his travels. He talked about visiting one of our state institutions and expressed his disappointment, adding, “What I see at the McLean County Historical Society surpasses that place.” That casual comment recognizes the high standards we meet, standards certified by our recent American Association of Museums reaccreditation.

The unfolding technologies, economic shifts and demographic changes of the 21<sup>st</sup> century will challenge us as a society and as a cultural institution. Already the Museum is planning changes and adaptation to not only meet the changes, but also documenting the unfolding story that is our central Illinois community.

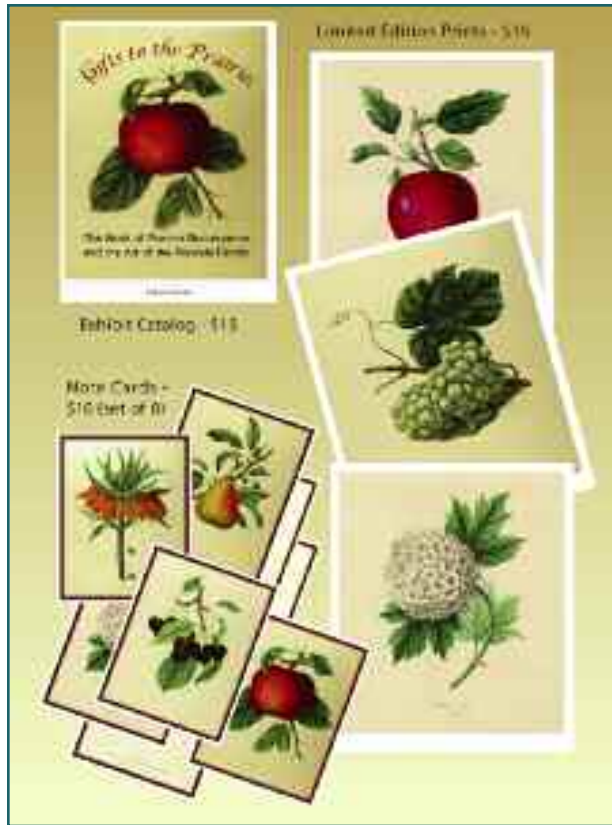
Thank you for the opportunity to serve and your trust in trying to do my small part to move us forward. It is a mark of pride to be associated with the McLean County Museum of History.

## Support Received for Vietnam Exhibit

We would like to express our gratitude to John Tarvin of Tarvin's Culligan Water Conditioning for his generous support of the exhibit *A Turbulent Time: Perspectives of the Vietnam War*. We appreciate the support we have received from him and other Vietnam veterans, like Mike Kerber, for this groundbreaking exhibit. Corporate gifts from businesses like Tarvin's Culligan, and individuals like Mike Kerber help provide the necessary funding that enables the Museum to create our unique, and award-winning, exhibits and programs. If you are a Vietnam veteran and would also like to support this exhibit, contact Graham Cowger at 827-0428 or [development@mchistory.org](mailto:development@mchistory.org).

## ON • SALE AT • THE MUSEUM

Full size limited edition reproductions of Prestele prints featured in the exhibit *Gifts to the Prairie: The Work of Pioneer Nurserymen and the Art of the Prestele Family* are now on sale at the Museum for \$35. These beautiful prints are matted and backed using archival materials. The exhibit catalog is also available for \$15 and a set of 8 beautifully reproduced notes cards for \$10 are also available.



## Director of Volunteers and Interns Elected to National Board



### (Courthouse restoration - continued from page 1)

#### In this phase exterior stone repairs are being made in three areas:

- Parts of the balustrade (fence-like feature at the top of the walls) are being disassembled in order to pin it together. This feature had shifted due to frost heave and needed to be stabilized. Some of the balustrades were broken and are being replaced.
- The walls of the building are made of brick with steel pins that tied the stone to the brick. These stones are being replaced, repaired or caulked, depending on the severity of the damage. The joints between the stones are being cleaned out and filled with new and more compatible mortar. Some joints are being sealed with lead strips. This type of repair work was last done in the 1950s.
- At the entry ways the east and west vestibule walls are being re-venered. The green marble veneer has weakened due to age and pollution. The marble units are being removed, secured onto honeycomb aluminum supports and re-hung. There are over 200 pieces of stone being treated this way on each side. Exterior steps and stoops are being rebuilt as well.

#### On the inside two types of repairs will be made:

- The faux marble upper walls in the halls, library and courtrooms are being stabilized by pins that will be countersunk and hidden.
- The stair railings are being braced with additional brackets fabricated of forged bronze that match the originals.

The museum will remain open during this work, but there may be times when visitors will be directed to use the Washington St. entrances. There will also be times when the courtroom or library are unavailable for use. Notices concerning these issues will be posted on our website

In May, Mary Anne Schierman was elected to the Board of the American Association of Museum Volunteers to be a Mid-West Regional Director. The Board of AAMV held their meeting during the American Association of Museums conference in Denver at which time new board members were installed. She will be representing museum volunteer managers and their volunteers from eight midwestern states (IL, IN, IA, MI, MN, MO, OH, WI).

Mary Anne has been the Museum's Director of Volunteers and Interns for nine years, coordinating up to 300 volunteers per year. She is also the President of the Mid-Central Volunteer Coordinators' Association.

---

[www.McHistory.org](http://www.McHistory.org). If you are traveling to the museum from out of town, it is recommended that you call the museum first at (309) 827-0428.

# New Website, Adlai Today, Explores Stevenson's Ideas in Today's World

*"Our reasonableness must always be motivated by the urge to learn, to share, and to find common ground."*

*Adlai E. Stevenson II*

As a U.S. presidential candidate, U.N. ambassador, diplomat, governor and thinker, Bloomington native Adlai E. Stevenson II was a significant presence in U.S. and world history. To honor his legacy, the Museum, in association with the Teleologic Learning Company, is proud to announce the unveiling of a new website designed to explore Adlai's core ideas: Think, Care and Connect. The website is called Adlai Today ([www.adlaitoday.org](http://www.adlaitoday.org)), and it enables visitors to investigate how Stevenson's ideas and beliefs remain relevant today.

The site offers visitors various

means to examine Adlai's ideas through his own words, an archive of historic texts, historian interpretations, and tools to explore Adlai's ideas and legacy in today's news. A section called the Adlai Archive contains a growing collection of annotated historic speeches, articles, images and audio files by and about Adlai E. Stevenson II. In the Today's News section, visitors can search for articles related to Adlai's ideas and historic topics still being discussed today.

The site also features tools and activities for teachers to use in the classroom, a biography and timeline of Adlai's life, quotes, and many other resources to keep visitors coming back again and again.

The Museum would like to offer special thanks to Bill Thomas of the Teleologic Learning Company for his generous contribution of



services in constructing this website. The Museum was only charged a fraction of what a website such as this would normally cost to create. Teleologic specializes in designing and developing effective network-based learning products and solutions, and without their help, this website would not exist.

## History Careers Day Camp 2008

It's that time of year! The History Careers Day Camp continues to be a great opportunity for children to learn about career opportunities available in the fields of art history, architecture, archaeology, botany, and environmental science. Students participating in the History Careers Day Camp will also gain valuable first-hand experience and skills they can actually use. Your child will be registered for three days of activities at the David Davis Mansion State Historic Site, the McLean County Museum of History, and Sugar Grove Nature Center.

This year's camp will again offer three sessions, including a session for gifted students (teacher nomination required for registration). There are registration openings for up to 30 students per session. Session I: June 23, 25, 27; Session II (Gifted Session): July 14, 16, 18; Session III: August 4, 6, 8. Participants will receive a packet of information after registering.

Registration is open to students entering grades 4-6. The fee is \$50 per child for each session which includes lunch, t-shirts, hats and program materials. For those students whose families make \$30,000 or less per year, the Museum offers FREE registration. Forms will be available at the McLean County Museum of History, the David Davis Mansion State Historic Site, Sugar Grove Nature Center and will also be distributed to approximately 6,000 students in McLean County. Registration is going on now and will end June 9, 2008. For more information about registration and availability, please contact the Education Department at the Museum by phone at (309) 827-0428 or via email at: [education@mchistory.org](mailto:education@mchistory.org).

## Workshops Offered with the McLean County Arts Center

The Museum, in a collaborative effort with the McLean County Arts Center, will offer two art workshops this summer: *Blossoms and Blooms: Watercolor Painting from the Prairie* (for adults) and a *Children's Printmaking Workshop* (for students in grades 3-8).

The workshops will draw from the artwork featured in the Museum's new exhibit *Gifts to the Prairie: The Work of Pioneer Nurserymen and the Art of the Prestele Family*. Days and times are as follows:

### **Blossoms and Blooms: Watercolor Painting from the Prairie (adults)**

Saturday, June 14, 2008

11 a.m. to 4 p.m. at the McLean County Arts Center

### **Children's Printmaking Workshop**

Saturday, July 19, 2008

9:30 – 12:00 p.m. (Grades 3-5), 1:00 – 3:30 p.m. (Grades 6-8) at the McLean County Museum of History

*Blossoms and Blooms* will begin at the McLean County Museum of History with a tour of the *Gifts to the Prairie* exhibit featuring lithographic prints created by the Prestele family for Bloomington's F. K. Phoenix Nursery. After a break for lunch, the class will regroup at the McLean County Arts Center for the second half of the workshop lead by local artists and art educator Jan Holder. Ms. Holder will help participants explore the basics of watercolor tech-

niques used to create a natural still life painting. She will also explore how to use a brush as a drawing tool, using backwashes, wet into wet, layering of colors, etc. Attendees will be provided with all the materials needed to experiment with these and other techniques taught in the class.

The Children's Printmaking Workshop will take place at the McLean County Museum of History. Local artist, Julia Goos-Pence, will help students explore how to create prints of natural objects using foam board and water-based inks.

Both workshops are **free** and open to the public. Registration is going on now and is on a first come, first serve basis. Pick up workshop registration forms at the McLean County Museum of History or the McLean County Art Center. The adult *Blossoms and Blooms* workshop registration ends June 5, 2008 and the Children's Printmaking Workshop registration ends July 10. A maximum of 20 participants will be accepted for both workshops. For more information please contact the McLean County Museum of History Education Department at (309)827-0428 or email us at [education@mchistory.org](mailto:education@mchistory.org). Come join the fun!

These programs are supported in part by a grant from the Illinois Arts Council, a state agency and the McLean County Arts Center and support from the Bloomington-Normal Junior Women's Club. Thank you!

---

## Staff Profile



*Betty Turchirollo*  
*Volunteer Program Assistant*

**How long have you been at the Museum?** I started as a volunteer in the volunteer office in February of 2003. When the paying job was offered to me in August of 2004, I took it!

**What do you do here?** I keep track of volunteer and intern hours and help Mary Anne with other tasks in the Volunteer office. I especially like helping to develop the volunteer receptions and getting them set up.

**What's the best part of your job?** I love getting to know the volunteers and, of course, working with Mary Anne!

**Where are you from?** I grew up in Pittsburgh, PA. I met my husband at the wedding of a friend. He was in the Air Force at the time. We moved to Bloomington when he got a job working for Growmark. My son Paul also lives and works here in town.

**What do you like to do to relax?** My hobbies are reading and quilting. I do a little knitting — mittens, scarves and afghans for myself and family members.

**What's the last good book you read?** I really liked *Manhunt*, about the search for John Wilkes Booth by James L. Swanson.

# Volunteers Honored

On April 22 the McLean County Museum of History honored its volunteers with a dessert reception and entertainment. The Museum could not open its doors without the valuable service these individuals provide. We graciously thank them.



Honorees present at the reception with the most volunteer hours included (from left to right): Bill LaBounty, Jean McCrossin, Judith Meyers, Donna Jenkins, Nola Marquardt, Peggy Fuller, Bill Miller and Carol Fox. (Elsie Schalk and John Sicks not pictured)

## Honorees With Over 1,000 Accumulated Volunteer Hours

Bill LaBounty*	7,263	Ardys Serpette	1,729	Mary Scott	1,156
Jean McCrossin*	4,641	Mary Anderson	1,645	Sandra Voyles	1,108
Judith Myers*	3,379	Margaret Myers	1,585	Kay Ramseyer	1,067
Elsie Schalk*	2,864	Marge Mehlberg	1,511	Eileen Kanzler	1,057
Donna Jenkins*	2,721	Pat Bingham	1,424	Joyce Jones	1,048
Nola Marquardt*	2,639	Joy Craig	1,423	Carrie Malinowski	1,041
John Sicks*	2,574	Betty Salch	1,261	Barbara Allsup	1,037
Peggy Fuller*	2,403	Nadine Reining	1,235	Charles Lamlein	1,010
William Miller*	2,144	Sara Cushing	1,191		
Carol Fox*	2,094	Jewel Schalk	1,176		

\* Our top ten volunteers

## New Volunteers

Fiscal Year 2007-2008 (April 1, 2007 to March 30, 2008)

Lee Green, Computers	Marcy Parsons, Cemetery Walk/Reception Desk/EOV
Kay Liebenow, Cemetery Walk	Jill Meek-Davis, Library Assistant
Clark Iseminger, Education	Elaine Hill, Cemetery Walk
Kerry Young, Cemetery Walk	Christy Boyer, Library Assistant
Cynthia Smith, Reception	Scott Johnson, Cemetery Walk
Nancy Wilkey, Library Assistant	Anthony Green, Collections
Bob Wills, Collections/Restoration	Julie Kistler, Cemetery Walk
Susan Simmons, Collections	Patrick Wilson, Reception Desk
Joann Hart, Reception Desk	Mary McClintock, Cemetery Walk
Mary Gastelum, Reception Desk	Andrea Killian, Library Assistant
Joyce Schneider, Reception Desk	Teresa Arendell, Cemetery Walk
Jim Sauls, Library Special Projects	Joe Corcoran, Library Special Projects
Don Clemens, Collections	Diana Behnke, Cemetery Walk
Joanne Ressler, Reception Desk	

## 2007-2008 Interns

Bryan Alvarez – ISU	Dominic DeBartolo – IWU	Valerie Higgins – IWU	Stephanie Lechert – ISU
Leslie Martin - ISU	Laurie Peterson - IWU	Jay Sobczak - ISU	Amy Stringwell - ISU
Aaron Calvert – ISU	Jamie Grasser – ISU	Michael Kozak – IWU	Elizabeth Ludewig – ISU
Andrew Meseke - ISU	Nicole Pizzini - IWU	Amanda Stingel - ISU	Carli Torchia - ISU

# The Museum's Valued Volunteers for 2007-2008

Wayne Abbott	Doug DeLong	Renee Jumonville	Pat Perkins	Amy Stringwell
Craig Alexander	Robert Denny	Arti Kamafar	Laurie Peterson	Carol Struck
Barbara Allsup	Lynn Devore	Eileen Kanzler	Kha Pham	Steve Struck
Bryan Alvarez*	Mike DeVore	James Keeran	Donal Pitale	Joseph Summers
Jim Anderson	Phil Dick	Jana Kiefer	Nicole Pizzini	Michael Sweeney
Mary Anderson	Fred Dolan	Andrea Killian	Flora Poling	Sharon Tallon
Teresa Arendell	David Dorris	Peg Kirk	Jack Porter	Lisa Texeira
Jerry Armstrong	Jamie Duff	Julie Kistler	Nadine Prall	Shannon Tobin
Jim Armstrong	Mark Dunn	Kristy Klingler	Kay Ramseyer	Carli Torchia
Dave Ashbrook	Florence Ekstam	Carole Knipp	Nadine Reining	Tony Turchirollo
Marilyn Aucutt	Paul Essington	Pat Kohoutek	Anna Resor	Phylis VerSteegh
Amy Barlin*	Diane Eytalis	Chris Koos	Joanne Ressler	Sandra Voyles
Vanessa Basil	Jane Farmer	Michael Kozak	Ben Rhodes	Scott Wagner
Andrew Bauman	Rob Fazzini	Bill LaBounty	Betty Salch	Robert Watkins
Diana Behnke	Flora Foltz	Charles Lamlein	Neil Sallee	Joanne Weed
Carl Behr	Carol Fox	Stephanie Lechert	Loretta Santejka	James Weirman
Judie Bey*	Don Fox	Kay Liebenow	Jim Sauls	Rebecca Welzenbach
Pat Bingham	Russel Francois	Elizabeth Ludewig	Elsie Schalk	Pete Whitmer
Maureen Blair	Denise Fries	Patricia Luthé	Jewel Schalk	Brandon Weidner
Barbara Blunk	Nancy Froelich	Carrie Malinowski	Joyce Schneider	Kyle Weidner
Kathy Boeckman	Peggy Fuller	Ruth Mangina	Ann Schultz	Amy Wiens
Angela Bonnell	Mary Gastelum	Abraham Marino	Mary Scott	Gary Wierzbicki
Peter Borowski	Mark Gibson	Nola Marquardt	Robert Scott	Nancy Wilkey*
Deb Boston	Janet Giegerich	Leslie Martin	Ardys Serpette	Doug Williamson
John Bowles III	Delores Gillan	Mike Matejka	Deb Setterland	Myron Willke*
Al Bowman	Sean Gimpert	Mary McClintock	Sheri Shah	Bob Wills*
Christy Boyer	Jamie Grasser	Jean McCrossin	Alex Shelton	Mary Alice Wills
Roger Bridges	Anthony Green	John Meek	Nancy Shevokas	Patrick Wilson
Max Briggs	Lee Green	Marge Mehlberg	Rachel Shulman	Richard Wilson
Willie Brown	Tanya Harbeck	Andrew Meseke	John Sicks	Judy Wolters
Sarah Butler	Sandra Harmon	Amy Miller	Jim Simmons	Mary Jane Wood
Aaron Calvert	Joann Hart*	Martha Miller	Susan Simmons	Tom Wood
Lee Camarano	Diana Hauman	William Miller	Cynthia Smith*	Angela Woodard
Don Clemens	Diane Hawk	Gretchen Monti*	Lonnie Smith	Arielle Woodard
Shirley Clemens	Kasey Heckelman	Charles Morris	Vickie Smith	Terry Woodburn
Tara Clemens	Kay Henrichs	Carolyn Moyer	Jay Sobczak	Carolyn Yockey
James Coe	Carol Herdien	Pamela Muirhead	Peg Sours	Kerry Young
Kathleen Conley	Valerie Higgins	Gene Murray	Patty Stahly*	Ethlyn Yount
Joseph Corcoran	Elaine Hill	Blake Musser	Ruth Steele	Mary Kay Zeter
Arturo Cornejo*	Judy Hines	Judith Myers	Harry Stern	Darel Zook
Elaine Cousins	Mary Hollywood	Margaret Myers	Amanda Stingel	Eve Zook
Carroll Cox	Gary Hoover	Marilyn Myers*	Jerry Stone	
Joy Craig	Clark Iseminger	Robert Neuleib	Judy Stone	
Dani Creasey	Apra Jacobs	Joe Nikkel	Carol Straka	
Jessica Creasey	Clayton James	Marie O'Brokta		
Sara Cushing	Donna Jenkins	Vicki Olsen		
Jill Meek-Davis	Scott Johnson	Mary Olson*		
Nancy Davis	Alexandra Jones	Victor Palomino		
Dominick DeBartolo	Joyce Jones	Marcy Parsons		
Dianne DeLong	Gus Jumonville	Sharath Patil		

The Museum apologizes if your name was inadvertently left off this list. Please call the Director of Volunteers, Mary Anne Schierman(827-0428) with any corrections.

\* Completed 50 hours of service to earn name badge.

Betty Salch, Joann Hart, Joyce Schneider and Carol Knipp



Carol & Victor Palomino



John Kirk,  
Janet Gregerich  
& Peg Kirk

Nola & Tom Ma

Warren Craig



Jessica Creasey,  
Denise Fries &  
Dani Creasey



Barb Allsup,  
Carl Behr &  
Fred D

Patty Stahly & Amy Miller



Julie Kistler & Scott Johnson



2008  
Volunteer Rec  
Snapshot



*Vicki Olsen and Donna Jenkins*

*Patti & Jack Bowles*

*inguardt*

*Arielle & Angela Woodard*

*Jane Farmer*

*Deb Boston*

*Dolan*

*Bill LaBounty*

*ception*

*Rachael Masa, Mary Anne Schierman & Greg Koos*

# McLean County Museum of History

## Calendar of Events for June, July and August 2008



Through August 7, 2010

**A Turbulent Time: Perspectives of the Vietnam War** in the Dolan & Behr Gallery explores the complex ways McLean County residents perceived and responded to this crucial 20<sup>th</sup> century event. Questions such as, “How did the U.S. Government get involved in Vietnam? How did local citizens and those serving in Vietnam initially feel about the war? How did feelings change as the war intensified?” And, “Why did US involvement continue, even after anti-war protests escalated and the general public demanded an end?” are addressed in this groundbreaking exhibit.

Saturdays until August 7, 2010

**Support our Veterans.** Every Saturday during the Vietnam exhibit, visitors may donate items listed below in exchange for the admission fee. These items will be given to patients and residents of the Department of Veterans Affairs Danville Medical Center. New and unused items (no hotel items please): spray deodorant, mouthwash, hairbrushes, combs, hand liquid soap, body powder, toothpaste, toothbrush, shaving cream, pre-shave lotion, aftershave, disposable razors, stationery kits, paperback puzzle books (large print is preferred), playing cards, t-shirts, and socks. **THANK YOU FOR YOUR GENEROUS SUPPORT!**

Through November 3, 2008

**Gifts to the Prairie: The Work of Pioneer Nurserymen and the Art of the Prestele Family** in the Helen Alexander Bender Gallery. This exhibit features the extraordinary lithographs of the Prestele family, hand-colored to reflect the exact appearance and beauty of the most popular fruits and flowers of the day. Created for Bloomington's F. K. Phoenix Nursery, the largest in the West in 1867, the prints represent the unique art form used by pioneer nurserymen, such as Phoenix, to sell their plant stock. The exhibit explores the work of these men, the unique lithographs they used to sell their stock, and how they changed the Illinois prairie landscape.

Saturdays, through August 30, 2008

**Museum Opens at 8:30 a.m. to all visitors!** Tour the Museum's latest exhibits AND shop at Farmer's Market – how convenient is that!

May 17, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market.** Visit our booth to play, “What in the world is it?” Guess the objects to win prizes.

May 24, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market.** Join the Education Staff for FREE kids crafts related to our on going exhibits. Look for our booth in front of the Museum!

June 7, 2008 - 9:00 a.m.

**Museum at the Market.** Join Greg Koos, Executive Director of the McLean County Museum of History, for a walking tour of “Abraham Lincoln's Downtown Bloomington.” Meet in front of the Museum at 9:00 a.m.



June 14, 2008 - 11:00 a.m. to 4:00 p.m. at the McLean County Arts Center.

**Blossoms and Blooms: Watercolor Painting from the Prairie.** In partnership with the McLean County Arts Center, the Museum is offering a three-hour workshop on the history and techniques of watercolor painting. We will begin with a tour of the exhibit, *Gifts to the Prairie: The Work of Pioneer Nurserymen and the Art of the Prestele Family*, and then move to the McLean County Arts Center for the three-hour workshop. Contact the Education Department for registration information or pick up your registration form at the Museum or McLean County Arts Center. Registration deadline is June 5.

Friday, June 20 - 1:00 to 8:00 p.m., Saturday, June 21 - 9:00 a.m. to 5:00 p.m.

**Glorious Garden Festival: Children and the Garden.** The McLean County Museum of History joins with the David Davis Mansion State Historical Site and Chestnut Health Systems for their annual Glorious Garden Festival. This year, the Museum's new exhibit *Gifts to the Prairie: The Work of Pioneer Nurserymen and the Art of the Prestele Family* will be featured as a stop on the Garden Walk. Also, new to the Garden Walk will be an educational scavenger hunt for children and adults where participants will find flowers, plants, or objects at Sarah's Garden and at the Museum on Saturday, June 21. There will also be a children's activity table at the Davis Mansion. Tickets for the family activities on Saturday, June 21 are just \$10. Tickets for just the Garden Walk are \$12 in advance, \$15 the weekend of the event and \$7 for children under age 17. For more information on where to purchase tickets, please visit the David Davis Mansion website at <http://www.daviddavismansion.org/programs/>.

June 23, 25, 27, 2008

**History Careers Day Camp: Session 1.** Kids entering grades 4-6 are eligible to participate in this three-day camp featuring activities in archaeology, art history and architecture, and environmental science. Registration forms will be distributed through schools, at the Museum's reception desk, our website and our partners, David Davis Mansion and Sugar Grove Nature Center. Registration is \$50 or free to families whose household income is \$30,000 or less.

June 28, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market:** Visit our booth to play, "What in the world is it?" Guess the objects to win prizes.

July 4, 2008

**Museum Closed for Independence Day Holiday.**

July 5, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market:** Visit our booth to play, "What in the world is it?" Guess the objects to win prizes.

July 12, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market.** Join the education staff for FREE kids crafts related to our on going exhibits. Look for our booth in front of the Museum!

July 14, 16, 18, 2008

**History Careers Day Camp: Session 2.** Gifted students entering grades 4-6 are eligible to participate in this three-day camp featuring activities in archaeology, art history and architecture, and environmental science. See June 23 (above) for details.

July 19, 2008 - 10:00 a.m. to 12:00 p.m. and 1:00 p.m. to 3:00 p.m.

**Children's Print-making Workshop.** In partnership with the McLean County Arts Center, the Museum presents a workshop to introduce children to an array of printmaking techniques — the primary medium of the prints featured in the exhibit *Gifts to the Prairie: The Work of Pioneer Nurserymen & the Art of the Prestele Family*. The first workshop will be for students in grades 3-5 and the second workshop will be for students in grades 6-8. Students will also receive a short guided tour of the Prestele exhibit prior to the workshop. Registration forms are available at both the McLean County Museum of History and the McLean County Arts Center. Registration is FREE and open to the first 20 students for each session. Registration ends on July 10<sup>h</sup>.



July 22, 2008 - 10:30 a.m. and 1:00 p.m. at the Bloomington Public Library.

**Lincoln Tales Tall and True.** To celebrate the upcoming bicentennial birthday of Abraham Lincoln, the 16<sup>th</sup> President of the United States, the McLean County Museum of History welcomes storyteller Brian "Fox" Ellis. Ellis traces Lincoln's rise from Prairie State railsplitter to America's favorite president with a blend of history and humor in an attempt to disentangle the man from the myth. The story is told from the perspective of Austin Gullaher, a childhood friend of Lincoln who once saved his life. This program is FREE and open to the public. This program is made possible in part by an award from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

July 26, 2008 - 9:00 a.m.

**Museum at the Market.** Join Greg Koos, Executive Director of the McLean County Museum of History, for a walking tour of "Abraham Lincoln's Downtown Bloomington." Meet in front of the Museum.

August 4, 6, 8, 2008

**History Careers Day Camp: Session 3.** Kids entering grades 4-6 are eligible to participate in this three-day camp featuring activities in archaeology, art history and architecture, and environmental science. See June 23 (above) for details.

August 9, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market.** Visit our booth to play, "What in the world is it?" Guess the objects to win prizes.

August 16, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market.** Visit our booth to play, "What in the world is it?" Guess the objects to win prizes.

August 23, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market.** Join the education staff for FREE kids crafts related to our on going exhibits. Look for our booth in front of the Museum!

August 30, 2008 - 9:00 a.m. to 11:30 a.m.

**Museum at the Market.** Join the education staff for FREE kids crafts related to our on going exhibits. Look for our booth in front of the Museum!

## Livingston's Department Store Photo Display

Shoppers who recall Livingston's Department Store on the south side of the Bloomington square will appreciate a new display of photographs at the Museum. The Hugh Henry collection of Livingston Department Store photographs will be displayed on the first floor of the Museum through the summer.

The collection includes an 1885 photograph of the first Livingston's building, located at 112 West Washington Street. The McLean County Dry Goods Store, founded by Aaron Livingston, was established there in 1866. S. Livingston and Sons was next door to the west at 114 W. Washington. In 1873, the name was changed to A. Livingston & Co. In 1882, brother Reseil became a partner and the name changed to A. & R. Livingston. In 1896, sons Milton and Sam became partners to form A. Livingston & Sons. In 1917, A. Livingston & Sons moved into a new white brick, four story building at 110-114 W. Washington.

Hugh Henry came to Bloomington in 1931 as a window trimmer. In 1937, with the death of Milton Livingston, he became general manager and partner with the Livingstons.



Livingston's as it looked during its 95th anniversary sale in 1961.

With his ever-present cigar, he was easily recognized by store patrons. He and assistant manager Ed LaBounty worked together from 1931 until the store closed in January of 1978. Ed LaBounty was the short gentleman in or near the center aisle, who approved checks and credit purchases.

The collection consists of 177

photographs of window displays, Dollar Day Sales, Anniversary Sales, promotion images and interior shots of the building's four floors and basement.

This marvelous collection was recently donated to the Museum by Hugh Henry's daughter, Ann Henry Kraft.

# New to the Collections

## OBJECTS

- ❑ Japanese Happi coat and vest with sashes; donated by Sister Cities Committee
- ❑ Golf sweater, Nike golf polo shirt, basketball shorts, baseball t-shirt, western shirt, Happy Hour Turmeric tin, Little Boss dairy bottle, gum wrapper chain, deviled egg dish, tube socks, baking powder tin, olive oil tin, nutting stone, Clarence Freed's L Club football charm and speaking medal, Jeannette Christianson Freed's class ring, Cargill corn growers' tape, Wolfe Cleaners hanky card, Laesch milk caps, 15 arrowheads found near Clarksville, Purolator pocket protector, colander, Lexington matchbooks, Lexington gym bag and cheerleading letter, baseball bat, angus sign; donated by Clarence Freed
- ❑ Banner for WW II war effort awarded to Bloomington Schools by Pantagraph; donated by Bloomington Public Schools
- ❑ Boonie hat worn in Vietnam; donated by Michael Luthe
- ❑ Corn design keychain; donated by Herb Eaton
- ❑ Underwear; coat, skirt, suit and jacket; donated by Tona Schenck
- ❑ Wedding dress, train, crown and shoes of Frances Metz Klemm; donated by Betty Holzhauser
- ❑ Cities Service whiskbroom and Barney's toothpick case; donated by Martha Tyner
- ❑ Limited edition Lincoln print; donated by Neil Farkas
- ❑ Hiawatha record produced by the band Phonograph and featuring the song, Normal, Illinois; donated by Rachael Masa

This large collection of Adlai E. Stevenson II memorabilia was donated by Ron and Doris Bogart in honor of their daughters Luanne E. Bradford and Stacy L. Hembree and their grandchildren Kristin, Jese, Caitlynne and Kyle and their great-grandson Drake. The collection also includes many autographed books by or about Adlai Stevenson, several other books about Stevenson, and photographs and magazines. A three ring binder holds correspondence, autographs, articles, stamps and pictures. The objects shown in this photo are just some of the many buttons, jewelry, medals and other campaign collectibles in the donation. The collection also includes a Baccarat sulphide paperweight, a commemorative coin, and a package of "Stevenson for President" cigarettes.





June McCluskey donated this wonderful photograph showing Kleinau's confectionary shop, taken in October 1912. William F. Kleinau operated this candy store, located at 218 N. Center Street, from the late 1880s until the about 1930.

- ❑ 1960s couch, blonde chest and headboard, cardinal in cage, 1950s BHS pennant, donkey salt and pepper, card shuffler, State Farm letter opener/knife, Singer wastebasket, Phonola record player, Harry's bowling ball and bag, swag lamp, table lamp and lamp with cowboy lampshade, Peanuts and Lion King lunch boxes, sand sculpture in jar, fork and spoon wall hanging, Doodleballs, candy dish, thermometer spoon, Melmac, key keeper, fish plaques, aluminum molds, Watt bowl, pencil holder, Fisher Price Schoolhouse; donated by Ron Baas
- ❑ Adlai Stevenson memorabilia: Baccarat sulphide paperweight portraying Stevenson, plastic head of Stevenson, Chase Commemorative coin of Stevenson, cigarettes, bracelet, framed Rockwell portrait; Adlai III buttons; several pinback buttons and tab buttons; 3 flasher buttons, 3 very large buttons, wristwatch, FDR pin; Stevenson-Sparkman jugate button; mechanical pencil; 2 medals; memorial button; donated by Ron and Doris Bogart in honor of their daughters Luanne E. Bradford and Stacy L. Hembree and their grandchildren Kristin, Jese, Caitlynne and Kyle and their great-grandson Drake
- ❑ Large collection of Adlai E. Stevenson II memorabilia; donated by Ron and Doris Bogart in honor of their daughters Luanne E. Bradford and Stacy L. Hembree and their grandchildren Kristin, Jese, Caitlynne and Kyle and their great-grandson Drake.
- ❑ Material relating to Espey's Fragrant Cream, including two-page overview, advertisements; and photographs (digital scans) of John Eberle Espey and Ellen Hopkins Tuttle Espey; by William D. Butler.
- ❑ Booklet, thirty-nine pages, "W.D. Neher 1869-1961: Carver, Photographer, Nature Lover," compiled by Carolyn Winterroth; by Carolyn Winterroth.
- ❑ Various, including Christoph Mandler's German military certificate, undated, and World War II ration cards; by June McCluskey.
- ❑ Audio CD transfer of Adlai Stevenson LP "Adlai Stevenson Speaks" (ca. 1953); by Bruce Sylvester.
- ❑ Pocket ledger showing employees and hours worked, 1918-1920, signed by Glen E. Fitzgerald, and "Our Baby's Own Book," Livingston's promotional giveaway; by Margaret Esposito.

#### ARCHIVES

- ❑ Material relating to Espey's

- ❑ Herb Eaton-designed post-cards, biographical material on Eaton; by Pamala Eaton.
- ❑ Two CDs, digital portraits of Lincoln and Mathew Brady; by Neil Farkas.
- ❑ U.S. Army Infantry Officer Candidate School, 51st Company graduation, 1969; by Chris Koos.
- ❑ Heath-Henderson Aircraft Motor brochure (Tilbury Flash), digital scan; by Gary Trembley.
- ❑ “Baby Mine” packet, ca. early 1960s promotional giveaway featuring local businesses; by Diane L. Johnston.
- ❑ Various items relating to African Americans and golf in the Twin Cities, including newspaper clippings, three-page manuscript “Negro Golfers in Bloomington 1960-1996,” and golf outing programs; by George Patterson.
- ❑ Kiwanis Golden K Club, Bloomington, membership directory, 2000-2001; by Dorothy A. Duguid.
- ❑ Spring 2008 issue of “The Flyer,” magazine of Illinois Terminal Railroad History, containing article “The Rise and Fall of the Bloomington Line” by Mike Fortney; by Mike Matejka.
- ❑ Items from Bea Baas’ home, including bound issues of State Farm newsletter “Midwesterner,” late 1950s and early 1960s; by Ronald H. Baas.
- ❑ “The Life of John Baldini,” fourteen-page remembrance; by Martin Krutke.
- ❑ Baldini family missal, 1920, in Latin, used in the grotto at “Lucca Forest” ; by Martin Krutke and Mary Olson.
- ❑ Various items relating to education career of Robert N. Knight, including school booklets and programs, such as “A Study of Selected Characteristics of Dropouts and Graduates of the Bloomington Public Schools,” February 1965; by Catharine Knight.
- ❑ Wide-ranging collection of Adlai E. Stevenson II material, including signed correspondence, campaign material, “first day of issue” stamps and postcards; by Ron and Doris Bogart.
- ❑ Indenture, 1866, for lot at northwest corner of Front and Evans streets, Bloomington; by Colleen Farlee.
- ❑ Simmons School (Dale Township) record book, 1901-1903, and Simmons Community Club minutes book, 1920s-1930s; by Brad Alwes.
- ❑ Material relating to Sister City program with Asahikawa, Japan, including scrapbooks, photographs, and organizational papers; by Sister Cities Committee, c/o Earl Kingman.
- ❑ Large assortment of books relating to life and career of Adlai E. Stevenson II, many signed by Stevenson; by Ron and Doris Bogart.
- ❑ *The Papers of Abraham Lincoln: Legal Documents and Cases* (2008), four volumes; by Ruth Ann Fraker.

**PHOTOS**

- ❑ Eleven 3½ x 5s, 1995, including Chicago & Alton Railroad depot, Locust St. bridge construction, and Evergreen Memorial Cemetery; by Karl and Priscilla Blakney.
- ❑ Kleinau’s chocolate shop, interior, and second photograph showing Kleinau’s workers, 1915-1916; by June McCluskey.
- ❑ CD containing various images of the Old Courthouse; by Travis Lilienthal.
- ❑ Various held by Robert N. Knight, including the Jefferson School fire, March 1932; by Catharine Knight.
- ❑ Several photographs of Adlai E. Stevenson II, signed by Stevenson; by Ron and Doris Bogart.
- ❑ Two 8x10s and four 5x7s showing Paul Murphy—a Danvers area man who farmed with horses into the 1970s—at work; by Judith L. Forman.
- ❑ Large collection, 4x6s, showing Uptown Normal redevelopment and Fell Park (Normal) renovation; by Amy Miller.
- ❑ Bloomington Municipal Band, 1950 Bloomington centennial; by Shiloh L. Strouse.

**BOOKS**

- ❑ 1935 atlas, McLean County; by Marlene McKean.
- ❑ 1874 atlas, McLean County; by Nancy Pochel.
- ❑ Various, including *Concrete in the Country* (7th ed., 1910) and *Building a House in 18th Century Ste. Genevieve* (1984), and *Barns of the Midwest* (1995); by William D. Walters, Jr.
- ❑ Illustrated Bloomington (1916); by Jewel W. Schalk.
- ❑ Cooksville High School yearbook, *Talisman*, 1920s and 1940s; by Sherry Tipsord.

To make donations of photographs, books or archival materials call the Museum’s Librarian/Archivist, Bill Kemp. If you have objects you wish to donate to the collection call the Museum’s Curator of Collections, Susan Hartzold. Both can be reached at the McLean County Museum of History, 827-0428.



## MYSTERY HISTORY QUIZ

Let's hope this issue's mystery image poses more of a challenge. Can you tell us the location of this structure? Better yet, can you tell us a little something about it? If you think you know the answer, please contact Museum Librarian / Archivist Bill Kemp at [library@mchistory.org](mailto:library@mchistory.org) or 827-0428.

## Mystery History Quiz Responses

A fair number of history sleuths had no problem with last issue's mystery photo which showed the Ballard grain elevator, an old Route 66 landmark torn down in January 2006. Built sometime before 1910 and originally known as the Graham and Bennion elevator, this structure was the last vestige of the community of Ballard, located between Chenoa and Lexington along what is today the Interstate 55 corridor. The elevator stood about 80 feet high, but demolition of the landmark took only an hour.

Those who knew a little something (and sometimes a whole lot more!) about this elevator included Jack Cardwell; Don Cavallini; Bill Dunbar; Myrtle Hensley (who told us her father Roy Miller was born in Ballard); Dennis Hieronymus; Stanley Miller; Dorothy and Ollie Myers; Jim Raymond; Laurie Sleeter; and Elizabeth Weir.

Dorothy Myers did some investigating for us, and came to the conclusion that the image—snapped by the late Bloomington photographer Todd Phillips—was mistakenly developed in reverse. Bill Dunbar came to the same conclusion. This error confused some of our history sleuths, such as Melvin Shuler. Laurie Sleeter, editor of the *Lexingtonian* newspaper, remembers a sign placed high on the elevator congratulating the Chenoa High School football team on its second-place finish in the 1979 state tournament. "That was the only time I ever saw a sign on it," she says. "How they got it there, we never knew!"



ADDRESS SERVICE REQUESTED



Non-Profit Organization  
U.S. Postage  
**PAID**  
Bloomington IL 61701  
PERMIT NO. 118