



# On The Square

The Quarterly Newsletter for the  
McLean County Museum of History  
Sponsored by National City Bank

Volume 39, Number 2

June, July, August 2007

## History Careers Day Camp 2007



It's that time of year again for the History Careers Day Camp! The camp is a great opportunity for children to learn about career opportunities available in the fields of Art History, Architecture, Archaeology, Botany and Environmental Science. Students will be also gain valuable first hand experience and skills that they can actually use. Your child will be registered for three days of activities at the David Davis Mansion State Historic Site, the McLean County Museum of History and Sugar Grove Nature Center.

The new feature for this, our fourth year of camp, is that we have partnered with Heartland Community College's Youth Enrichment Program, (that's right, the YEP program). The fee has also increased to \$100.00 per child.

Why? So we can afford to continue with the program each year. It took us a couple of years to test the market and see what we offer compared to other camps around the region. A small fee for each student goes to Heartland College for their help, but the remainder supports the program - perhaps this year we'll break even!

There are three sessions again this year and the dates for each session are the following: Session I: June 25, 27, 29; Session II (Gifted Session): July 16, 18, 20; Session III: August 6, 8, 10. There are registration openings for up to 30 students per session. Students wanting to attend Session II, the Gifted Session, are required to get a teacher recommendation to attend this session.

This year, registration forms are

inside the Heartland Community College's Youth Enrichment Program booklet. Registration is open to any student entering grades 4-6. The registration fee is \$100 per child for each session which includes lunch and other materials. Scholarships are also available for students whose families are of limited income. Registration booklets are currently available at all three of the participating sites, Heartland Community College, or by logging on to Heartland's website, [www.heartland.edu/communityEd](http://www.heartland.edu/communityEd). The registration deadline is one week prior to the start date of each class, but registration fills up fast so register your students early! For more information, please contact the Education Department at the Museum by phone at (309) 827-0428 or via email at [education@mchistory.org](mailto:education@mchistory.org).

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## Quarterly Newsletter

Volume 39, Number 2, 2007



**McLean County Museum of History**  
 200 N. Main St., Bloomington, IL 61701  
 Phone (309) 827-0428 Fax (309) 827-0100  
[www.McHistory.org](http://www.McHistory.org)

**HOURS**  
 Mon., Wed., Thur., Fri. & Sat. 10 a.m.-5 p.m.  
 Tuesday 10 a.m.-9 p.m.  
 Sunday (Sept.-May) 1 p.m.-5 p.m.

**STAFF**  
 Greg Koos, Executive Director  
 Susan Hartzold, Curator of Collections and Exhibits  
 Laura Wheaton, Director of Education  
 Mary Anne Schierman, Dir. of Volunteers and Interns  
 Bill Steinbacher-Kemp, Librarian/Archivist  
 Scott Callan, Manager of Development Operations  
 Jeff Woodard, Dir. of Marketing & Comm. Affairs  
 George Perkins, Assistant Librarian/Archivist  
 Terri Clemens, Registrar  
 Candace Summers, Education Program Coordinator  
 Kay Abbott, Office Manager  
 Harlan Fuller, Bookkeeper  
 Betty Turchirollo, Volunteer Assistant  
 Stephanie Blackwell, Weekend Coordinator

**OFFICERS**  
 Michael G. Matejka, President  
 Robert Watkins, First Vice President  
 Mark Dunn, Second Vice President  
 Nancy Froelich, Secretary  
 Peter Borowski, Treasurer  
 Carol Struck, Immediate Past President

**DIRECTORS**

Craig Alexander	Russel Francois
Carl Behr	Mark Gibson
John Bowles III	Sandra Harmon
Al Bowman	John B. Meek
Roger Bridges	Pam Muirhead
Willie Brown	Benjamin Rhodes
Fred Dolan	Mike Sweeney
David Dorris	Richard Wilson
Rob Fazzini	Carolyn Yockey

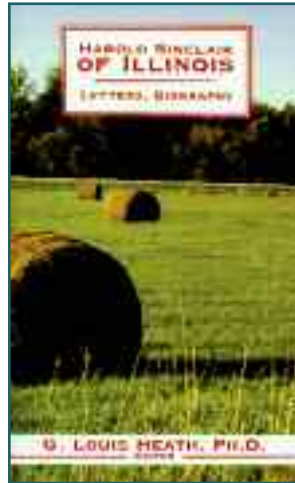
**PAST PRESIDENTS**

David Ashbrook	Don Skaggs
Fred Dolan	Steve Wannemacher
Edward B. Jelks	Chuck Wright
Benjamin J. Rhodes	Carol Struck
Wayne Rogers	

**DIRECTORS EMERITI**

Barbara Allsup	James A. Stahly
David Ashbrook	Steve Wannemacher
Maryfern Bartrum	Lloyd Watkins
Edward B. Jelks	Chuck Wright
Davis Merwin	

# New Sinclair Book Available at Museum Gift Shop



Now available at the Museum Store: *Harold Sinclair of Illinois*, edited by former Illinois State University professor G. Louis Heath. This is a brand new work on Sinclair, one of the most talented and successful writers from McLean County. Sinclair, who passed away in 1966, was the author of many books, including a semi-fictional trilogy on early Bloomington, the most famous being *American Years*, published in 1938. He also wrote the bestselling Civil War yarn *Horse Soldiers*, which came out in 1956.

Dr. Heath was gracious enough to donate two copies of the book for the Museum Library and another twenty for the Museum Store. Copies are available for \$12.95. Members will receive their 10% discount.

In his preface, Heath recalls visiting Ethel Sinclair, Harold's widow and longtime librarian for *The Pantagraph*, in late 1979 and through 1980. At that time, Heath promised Ethel that he would "do a book" on her late husband. More than a quarter century later, Heath has fulfilled his promise.

This book contains letters to Heath from people who knew Sinclair, as well as an edited version of a University of Illinois thesis on Sinclair.

# Sinclair's Mug Added to Museum's Collection

A brand new addition to our collection, courtesy of Sinclair biographer Gary Heath, is this well-used ironstone coffee mug. According to Ethel Sinclair, it was her husband's favorite mug. When Ethel gave it to Dr. Heath, she told him that it was the mug that changed Harold's luck. After his manuscript for *The Horse Soldiers* was rejected for the fourteenth time, Harold vowed never to drink gin from his then-favorite coffee cup again. He switched to this mug, which he purchased in Galena, IL, with a purported history of having been used by an area lead ore miner. A few months after switching mugs, Ethel read a story in *Civil War Times* magazine about Grierson's Raid, the subject of *The Horse Soldiers*, and urged Harold to send it one more time. Harper's accepted it and it went on to sell 200,000 copies in paperback. And, of course, it became a John Wayne movie. Prior to its donation, the mug spent its last useful days as a tea mug for Gary Heath.



## Staff Profile



*Mary Anne Schierman  
Director of Interns & Volunteers*

**Were you raised in McLean County?** I was born and raised in St. Louis, Missouri. After graduation from St. Xavier's University in Chicago, I spent several years in Chicago and moved to McLean County in 1975.

**How did you end up at the Museum?** I started working at the Museum in May of 1999. Prior to this I was a Special Education teaching assistant at Metcalf and University high school for ten years. I applied for the volunteer director position from an ad in the Pantagraph.

**How has your job changed since you came here?** When I began I was overwhelmed with the amount of information that I needed to learn and retain. At the time, all of the information and hour count for the volunteers was kept by hand in a notebook. Now all of that infor-

mation is put in a computer database designed specifically for volunteer managers. Thankfully now there is an assistant in the volunteer office, Betty Turchirollo, who keeps track of all the numbers, jobs and details. The number of volunteers has increased greatly since I arrived. Also, the range of projects and jobs has expanded.

**What are some of the new or emerging challenges in recruiting volunteers?** Well, the baby boomers, of which I am one, are a new challenge. They are the largest (77 million), healthiest and best-educated generation in history. They have a specific skill set to contribute and are used to being in higher level positions during their professional careers. As a result, they want their volunteer projects to be detailed, involved, but also short-term. They are active and have many interests. They have a lot to contribute so the challenge is finding ways to work with their skills and availability.

**What is the best part of your job?** I know this sounds trite but the best part of my job better be the people, and truthfully, it is. Working with people of all ages and interests energizes me. The volunteers and interns are such great role models for who and what I want to be when I grow up! I mean, come on, one of our volunteers has contributed over 6,000 hours of service. Now that is inspiration!

**And the worst?** The worst are the deadlines. The monthly scheduling of volunteers, interviewing, placing, scheduling for special events, recruiting college interns, communicating with so many people, writing board reports/newsletter articles, so many details keep me on task daily. I wish I had more time to savor the volunteers and students on a daily basis and interact more meaningfully with them.

**Tell us about your children.** I have two daughters. Rachel and her husband Greg made me a grandmother in November 2005. They live in Iowa City with their darling little Ava Mary. Meghan spent a year working in Thailand after college graduation and now works in San Francisco.

**What do you do to relax?** In the last few years, I have taught myself to knit and continue to explore the endless possibilities of this art. I love to travel and can have a bag packed and ready to go on a moment's notice. I have season tickets to the Illinois Symphony Orchestra and Heartland Theater, attend performances at ISU and always enjoy a good movie.

**What's the last good book you've read?** I really enjoyed "The Emancipator's Wife" by Barbara Hambly. I am always reading a book on knitting history or technique to improve my knowledge of that subject.

## New Members to the Historical Society

Mr. William Buck  
Ms. Margaret Allotay-Pappoe  
Mr. and Mrs. Roger Elm  
Mr. and Mrs. Thomas Hayes  
Dr. and Mrs. Leslie Dennis  
Ms. Elaine E. Knight

Ms. Laurie Holverson  
Rev. and Mrs. David P. Dees  
Mr. and Mrs. John Carroll  
Ms. Jean Abram Curry  
Mr. and Mrs. James Derden  
Mr. Paul B. Van Ness

Mr. Douglas C. Johnson  
Dr. and Mrs. Michael Raycraft  
Ms. Carol Baker  
Ms. Patricia Carney

# Museums in the Classroom Program a Success!

The *Museums in the Classroom* (MIC) program, funded by a grant from the Institute for Museum and Library Services, began in October of 2004. This program was created to help students increase their knowledge about history using objects, to help teachers provide a local history curriculum to their students, and to increase the awareness of teachers about the services that museums can offer to augment their curricula. However, the *Museums in the Classroom* program accomplished much more than its original purpose. This program not only serves public and private schools in McLean, DeWitt and Livingston counties, but has expanded to also serve Senior Centers in these counties, as well.

Since June of 2006, Candace Summers has been the Education Program Coordinator. Having previously worked as an Assistant Educator in the Education Department, Candace had some experience with this project, and was ready to dive right in, continuing to improve an already great program. Candace spent the first few weeks of her new position familiarizing herself with the four loan kits originally included in *Museums in the Classroom*. She also began to establish relationships with many of the educators and teachers in the tri-county area, to not only encourage their continued use of the program, but to also establish relationships with new teachers and educators in the area expanding the program even further.

After spending time getting to know the existing programs and

loan kits, Candace began to create ways to enhance the existing activities and to develop new ones to include in *Museums in the Classroom*. Candace began by re-evaluating the Initial and Final visit activities, which are used to introduce students to the loan kits and to measure students' learning through the use of the kits. Some of the existing activities were



changed based on teacher feedback on activity effectiveness. Candace also created several totally new Initial and Final visit activities for kits added to the program in its second year, such as *The Journey through the Great Depression*, *Newer Americans* and *The Essence of Science*. The new and modified activities have been well received by area educators.

Another aspect of this project Candace has improved is the Senior Reminiscence program. This program was an unexpected outcome of the *Museums in the Classroom* project. Activities directors in area nursing homes and senior centers were mailed the school promotional brochures just to see what would happen. They responded by asking for loan kits to be presented to their residents to help stimulate their cognitive and recall skills. Popular kits include *Pioneer Life*, featuring objects from the

1840s-1900s, *Indians of McLean County* and *Well Dressed Man About Town*, featuring mens' clothing items from 1920-1940.

The most popular "kit" with area senior centers has been the Photo Reminiscence program, in which photos of McLean County businesses, activities, people and places are displayed and discussed, encouraging recall and memory-sharing among the residents. The images have been enlarged to 22" x 28" so the seniors can examine them closely. The program stimulates a great deal of memories from their pasts. Frequently, activities directors have reported that residents will sponta-

neously begin talking about the images they had been seen weeks before. Because this program has been so popular, Candace has added 77 new photos to the 34 photos already included in this program. Candace hopes to continue adding new programs to this growing component of the *Museums in the Classroom* project, especially since she presents about two or three Senior Reminiscence programs a month to area senior centers. As this project enters its final quarter, Candace hopes to create at least one more additional loan kit and further develop the Senior Reminiscence programs.

Candace has not only taken on all the responsibilities of this program, but she has made this program her own. She hopes that the project will continue to grow even after the grant period has ended.

# Conservation of Prestele Prints Completed

After years of bake sales and successful proposals to State and National Quester's for Grant monies, the efforts of Bloomington-Normal's Quester's organization have paid off. Having raised over \$10,000, they have paid for the removal of 125 important hand colored lithographs from a bound volume and the cleaning, repair and matting of 38 of these prints.

Plans for the development of an exhibit to feature the treated prints are under way. The exhibit will open next spring. The bound volume of botanical prints was used at Bloomington's Phoenix Nursery to sell trees and plants directly to customers. The plates were printed by noted botanical artists Joseph and Gottlieb Prestele in the Amana colonies, and then hand colored locally under the supervision of William Henry and later Joseph Prestele, Jr. When published, the prints were considered to be the finest of their type ever produced in America! In 1997 John F. Phoenix, a descendant donated the bound volume and other materials related to the nursery to the Museum. This important conservation project could not have been completed without the Bloomington- Normal Questers. We truly appreciate and thank them for their efforts.



Conservation of the prints, completed by the Graphic Conservation Company of Chicago, included the mechanical disbinding of the volume, separating the hand colored prints, removing tape and tape residue, dry cleaning surfaces to remove dirt and other accretions, repair of tears, filling of losses, humidifying and flattening the prints and matting and mounting them with acid free materials. The remaining prints were interleaved with acid free tissue and placed in archival boxes for storage.

## FY 2006-2007 Interns

Roman Barraza - ISU  
Vanessa Basil - ISU  
Andrew Baumann - ISU  
Stephanie Blackwell - ISU  
Anne-Katharina Blind -  
Germany  
Shawn Everette - ISU  
Carmen Fike - ISU  
Danielle Franke - ISU

Meredith Hawkins - ISU  
Jeffrey Hudson - ISU  
Arshia Ilyas - ISU  
Melissa Khojamova - ISU  
Derek Koshinski - ISU  
Joe Marino - ISU  
Brandon Moore - ISU  
Nicki Pappaianou - ISU  
Claudia Ray - HCC

Josh Rosen - ISU  
Rachel Shulman - IWU  
Jason Siska - ISU  
Scott Wagner - ISU  
Rebecca Welzenbach - IWU  
Katelyn Wessel - ISU  
Trisha Wood - ISU

# John Sicks Receives Gift of Lincoln Club Membership

Long-time Museum volunteer John Sicks, often seen patrolling the hallways of the building taking temperature and humidity readings to protect the collection and a variety of other necessary tasks, is this year's recipient of a Lincoln Club membership from an anonymous donor. John is the third person to receive this gift, with Mary Haskell and Peggy Fuller preceding him. The gift is not only a testament to John's commitment and hard work

on behalf of the Museum, it also indicates just how much one unidentified member appreciates the efforts, skills and talents shared by our volunteers. John was surprised to hear of his accolade, but anyone that knows John and the many ways he contributes to our Museum also knows just how deserving he is of this very generous gift.



## New Volunteers

Fiscal Year 2006-2007  
(April 1, 2006 to March 30, 2007)

Paul Essington, Marketing  
James Weirman, Library Special Projects  
Marilyn Myers, Library Assistant  
Nicki Pappaianou, Marketing  
Carole Knipp, Receptionist  
Myron Willke, Gallery Interpreter  
Shirley Clemens, Library Special Projects  
José Sacaridiz, Collections



Apra Jacobs, Library Assistant  
Max Briggs, Library Special Projects  
Amy Barlin, Library Assistant  
Patty Stahly, Receptionist  
Art Cornejo, Receptionist  
Tanya Harbeck, Library Assistant  
Mary Hollywood, Marketing & Collections

## Corporate Relations at the McLean County Museum of History

The Historical Society's *Corporate Relations* program continues to make great strides in providing opportunities for local businesses to show their support for the Museum and its programs. We are proud to announce a new corporate member. Illinois Wesleyan University, which has committed to joining the Museum as a corporate member, further cementing the relationship our two institutions have developed over the last century. We look forward to continue serving the IWU com-

munity, and are proud that they have joined State Farm, Illinois State University, NICOR and Felmley-Dickerson as corporate members.

We are equally proud in the number of corporate sponsors we have, including Corn Belt Energy, who sponsored the April production of "Send the Light," a play about the coming of electricity to rural America in the 1930s by the Rural Electrification Administration (REA). Not only did Corn Belt, McLean County's largest energy cooperative, support the play, but also, Jeff Reeves, Corn Belt Energy's CEO, joined us for a panel discussion following the play's first matinee. This kind of commitment - financial and personal involvement - illustrates how the Museum benefits from both corporate and individual support.

# The Museum's Valued Volunteers for 2006-2007

Wayne Abbott	Jessica Creasey	Judy Hines	William Miller	John Sicks
Erik Achramowicz	Sara Cushing	Mary Hollywood	Gretchen Monti	Jason Siska
Carol Aldridge	Joan Czizek	Jeffrey Hudson	Brandon Moore	Lonnie Smith
Craig Alexander	Doris Dash	Eileen Huellen	Carolyn Moyer	Scott Smith
Barbara Allsup	Nancy Davis	Howard Hume	Connie Mueller	Peg Sours
Jim Anderson	Dianne DeLong	Arshia Ilyas	Jack Muirhead	Patty Stahly
Mary Anderson	Doug DeLong	Apra Jacobs	Pamela Muirhead	Ruth Steele
Robin Arata	Laurie Dennis	Phyllis Jacobs	Gene Murray	Harry Stern*
Marion Archer	Robert Denny	Donna Jenkins	Judith Myers	Judy Stone
Jerry Armstrong*	Mike DeVore	Lauren Johnson	Margaret Myers	Carol Straka
Jim Armstrong	Phil Dick	Alexandra Jones*	Marilyn Myers	Susan Strubhar
Marilyn Aucutt*	Julie Dobski	Joyce Jones	Marcia Nagy	Carol Struck
Laura Bailey	Fred Dolan	Dee Jorgensen	Robert Neuleib	Michael Sweeney
Carl Baines	Shery Doran	Aman Jutla	Andrew Noe	Sharon Tallon
Sally Bailey	David Dorris	Suzanne Kaehlert	Marie O'Brokta	Lisa Texeira
Amy Barlin	Bill Dunbar	Sam Kalal	Ed Oehler	Shannon Tobin
Caitlin Barlow	Mark Dunn	Eileen Kanzler	Jo Oehler	Kayla Vayr
Roman Barraza	Carson Durham	Stacey Kaplan	Vicki Olsen	Phylis VerSteegh
Vanessa Basil	Betty Ebey	Ken Kashian	Mary Olson	Elizabeth Veselack
Judy Bass*	Marian Elson	James Keeran	Victor Palomino	Sandra Voyles
Andrew Baumann*	Margaret Esposito	Melissa Khojamova	Nicki Pappaianou	Scott Wagner
Jan Bealor	Paul Essington	Jana Kiefer	Melissa Parilla	Caribel Washington
Carl Behr	Shawn Everette	Peg Kirk	Pat Parmenter	Robert Watkins
Judie Bey*	Jane Farmer	Kristie Klingler	Pat Perkins	Joanne Weed
Pat Bingham	Dennis Faulk	Carole Knipp*	Kha Pham	James Weirman*
Stephanie Blackwell	Rob Fazzini	Lucy Koehler	Flora Poling	Rebecca Welzenbach
Maureen Blair	Carmen Fike	Pat Kohoutek	Nadine Prall*	Katelyn Wessell
Dionne Blake	Flora Foltz	Derek Koshinski	Michael Pullin	Erinn White
Anne-Katharina Blind	Ann Forbes	David Kraft	Cassy Rackauskas	Patti Whitlock
Cecelia Blomquist	Carol Fox	Heather Krause	Kay Ramseyer	Pete Whitmer
Barbara Blunk	Don Fox	Bill LaBounty	Claudia Ray	Amy Wiens
Jenna Bode	Russel Francois	Elsa Laesch	Nadine Reining	Ruth Wilkerson
Kathy Boeckman	Danielle Franke	Charles Lamlein	Anna Resor	Sherman Wilkerson
Angela Bonnell*	Martha Franz	Helen Lamlein	Ben Rhodes	Doug Williamson
Eva Bordeaux	Denise Fries	Tom Laskowski	Josh Rosen	Katie Williamson
Peter Borowski	Nancy Froelich	William Lawrence	Jose Sacaridiz	Myron Willke
Deb Boston	Peggy Fuller	Patricia Luthe	Betty Salch	Mary Alice Wills
Jane Bower	Wendell Fuller	Carrie Malinowski	Neil Sallee	Richard Wilson
John Bowles III	Mark Gibson	Ruth Mangina	Stephanie Sanecki	Jackie Woike
Al Bowman	Janet Giegerich	Abraham Marino	Elsie Schalk	Judy Wolters
Roger Bridges	Delores Gillan	Nola Marquardt	Jewel Schalk	Mary Jane Wood
Max Briggs	Hannah Giunta	Mike Matejka	Joyce Schneider*	Tom Wood
Nancy Brokaw	Lee Green	Jessica Mayo	Emilie Schukai*	Trisha Wood
Willie Brown	Jameson Haas	Mary McClintock	Ann Schultz	Angela Woodard
Joan Brucker	Pat Hamilton	Jean McCrossin	Janenne Scott	Arielle Woodard
Jillian Budz	Tanya Harbeck	Sandy McGhee	Mary Scott	Carolyn Yockey
Shirley Clemens	Sandra Harmon	Kelly McKenna	Robert Scott	Marie Yoder
James Coe	Joann Hart	Eileen McKeown	Ardys Serpette	Ethlyn Yount
Scott Cole	Mary Helen Haskell	Patty McManus	Nancy Shevokas	Mary Kay Zeter
Sharon Coleman	Kendra Hatfield	Kathy McNiff	Rachel Shulman	Eve Zook
Kathleen Conley	Diana Hauman*	John Meek		
Arturo Cornejo	Diane Hawk	Marge Mehlberg		
Anna Cosner	Meredith Hawkins	Amy Miller		
Elaine Cousins	Kay Henrichs	Harold Miller		
Joy Craig	Carol Herdien	Martha Miller		
Dani Creasey	Michelle Herrmann	Stanley Miller		

The Museum apologizes if your name was inadvertently left off this list. Please call the Director of Volunteers, Mary Anne Schierman (827-0428), with any corrections.

\* Completed 50 hours of service to earn name badge.

## Volunteers and Interns Celebrated for Their Contributions

The Museum staff, Board and one pirate recognized its volunteers and interns at the annual Volunteer Recognition Reception. This past year 258 volunteers and interns gave a record-breaking 15,018 hours of their time and talents.

All who attended enjoyed prizes, desserts and entertainment. We are proud to recognize our volunteers and interns. Their service each year is beyond measure.



Cumulative top Volunteers: Bill LaBounty (6,730), Jean McCrossin (4,474), Judith Myers (3,077, not pictured), Elsie Schalk (2,673), Donna Jenkins (2,616), Mary Helen Haskell (2,564, not pictured), John Sicks (2,408), Nola Marquardt (2,350, not pictured) Peggy Fuller (2,210, not pictured), and William Miller (2,141).



Volunteers for 2006-2007 who gave over 200 hours: Bill LaBounty (892), Andrew Bauman (603, not pictured), Jeffrey Hudson (333, not pictured), Lisa Texiera (300), Nola Marquardt (284, not pictured), Josh Rosen (213, not pictured), Judith Myers (210, not pictured), Pat Bingham (277, not pictured), Carol Fox (272), Jean McCrossin (231), Kay Henrichs (224, not pictured), Sara Cushing (202), and Elsie Schalk (202).





# Moratz Desk Restored

A golden oak secretary desk built by local architect, Paul O. Moratz was recently restored through the generosity of local furniture renovator and owner of A-1 Restoration in Heyworth, Bob Wills. When asked to quote the project, Wills came back with an estimate of the time and costs, and then offered to do the project free of charge. Wills spent over 100 hours working to remove dirt and grime from the desk and recreating the original finish. The beautifully restored desk was donated to the Museum in the 1990s by Betty Moratz



Bob Wills, of A-1 Restoration, poses with the desk he recently restored for the Museum. Paul Moratz built the desk around 1890 using materials from his father's Bloomington planing mill. He was a student of architecture at the University of Illinois at the time.

Located at 108 W. Wood Street, this home, which Moratz designed and built for himself, is an example of one of his more elaborate designs. It has been modified since its construction and no longer features the domed turret and porch. It is slated for demolition.

Singh, Paul Moratz's granddaughter. It is currently on display in the first floor hallway of the Museum.

Paul Moratz was born in Granwitz, Posen, Germany in 1868. He came to Bloomington with his parents,



Mr. and Mrs. Herman Moratz, in 1869. He attended Bloomington

schools and worked on a degree in architecture at the University of Illinois.

Moratz spent 34 years designing and building homes and civic buildings throughout the state. His work included many large

houses for wealthy residents,

but Moratz also believed in building homes for people with average incomes.

According to his granddaughter, Betty Moratz Singh, his philosophy was "everyone, regardless of their income, should have an affordable well built home." Many of the homes he built in Bloomington, such as the ones below, still stand.



Located on the N.W. Corner of Olive and Evans, this home is an example of one of Moratz's Arts & Crafts style designs. He built it for his Aunt, Bertha Riebsame.



# McLean County Museum of History

## Calendar of Events for June, July and August 2007



EXTENDED THROUGH OCTOBER 28, 2007

***Journey through the Great Depression.*** From the crash of the stock market through the bombing of Pearl Harbor, the exhibit takes visitors on a “road trip” through the 1930s – an expedition that explores the broad range of conditions experienced by local residents in their 11-year journey through the Great Depression.

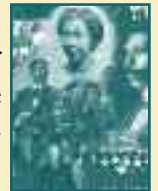
Saturdays, through October 28, 2007

***Barter Saturdays.*** Bartering for goods and services was common during the Great Depression, as well as donating items to the less fortunate people in the community. Every Saturday during the run of the Depression exhibit, visitors may barter for admission by bringing any item listed to donate to the residents of Safe Harbor homeless shelter. Barter items may include **trial-sized shampoo, combs, antiperspirant, toothbrush and paste, disposable razors, lotion, paper plates, plastic eating utensils, socks, towels, sheets and blankets for twin beds, pine cleaner, dryer sheets and powdered laundry soap. Men’s clothing is especially needed.** (Does not include admission to special events)

THANK YOU for your contributions; they really make a DIFFERENCE!

Through May 25, 2008

***Presence, Pride & Passion: A History of African Americans in McLean County.*** Since their arrival in the 1830s, African Americans have helped to shape this community. Their strong drive for independence, their actions against racial injustices, and their desire to celebrate the uniqueness of their culture are explored in this groundbreaking exhibit.



June 7, 2007

10:00 a.m.

**Step-On Tour of Historic Bloomington-Normal.** Join guide Carol Fox for this two-hour tour of history and architecture in the air-conditioned comfort of an Elegant Limousine mini-bus! Pre-registration required. Look for details in your mailbox!

June 9, 2007

**Museum at the Market:** Visit our booth to play, “What in the World is it?” Guess the objects to win prizes.



June 16, 2007

**Museum at the Market:** The Prestele brothers made beautiful drawings of fruit for the Phoenix Nursery, a plant nursery that operated in Bloomington in the 19<sup>th</sup> and early 20<sup>th</sup> centuries. Plants need insects to help them grow and bear fruit or flowers. Celebrate these Beneficial Bugs with our summer kids’ crafts. This month: **ladybugs**, roses’ best friends!

June 19, 2007

7:00 p.m.

**“Wet or Dry? McLean County during Prohibition,”** presented by Candace Summers in a joint program with the McLean County Genealogical Society. Ms. Summers discusses the impact of Prohibition on local residents, including crime statistics and businesses with shady connections! Join us for this fun talk full of speak-easies, bookies, gambling dens and cathouses!



June 20, 2007

**McLean County Historical Society Annual Meeting.** Join us at the Museum for Greg Koos' entertaining lecture, "The Heritage of Illinois Wine," accompanied by a delightful wine-tasting by A Reneé, featuring Illinois wines and a sampling of cheeses. A brief business meeting will precede the lecture and refreshments. Afterwards, it's off to downtown restaurants for relaxing meals with friends.

June 25, 27 and 29, 2007

Session 1

**History Careers Day Camp.** Open to students entering 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grades in the fall, this camp explores the history-related careers of archaeology, art history and architecture and environmental science. Registration is through the Heartland Community College's Youth Enrichment Program. Contact [www.heartland.edu/communityEd](http://www.heartland.edu/communityEd) for fees and forms – registration limited to 30 students per session.



June 30, 2007

9:00 a.m.

**Museum at the Market:** Greg Koos leads a walking tour of Lincoln sites in downtown Bloomington. Meet in front of the Museum at 9:00 a.m.

July 4, 2007

**Museum Closed for Independence Day Holiday.**



July 7, 2007

**Museum at the Market:** Museum opens at 8:30 a.m.

July 14, 2007

**Museum at the Market:** Beneficial Bugs day: **honeybees** are pollinators and much more!

July 16, 18 and 20, 2007

Session II - Gifted

**History Careers Day Camp.** Open to students entering 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grades in the fall, this camp explores the history-related careers of archaeology, art history and architecture and environmental science. Registration is through the Heartland Community College's Youth Enrichment Program. Contact [www.heartland.edu/communityEd](http://www.heartland.edu/communityEd) for fees and forms – registration limited to 30 students per session. **THIS SESSION IS FOR GIFTED STUDENTS ONLY!**



July 21, 2007

2:00 p.m.

**"McLean County Combined Indexed Atlases, 1956-1914, a Printing Technology Challenge"**

Join us for an overview of our latest publication and the innovative production process used to print it.

Presented by Bill LaBounty.

July 28, 2007

9:00 a.m. to 11:00 a.m.

**Museum at the Market:** Visit our booth to play, "hat in the World is it?" Guess the objects to win prizes.

August 4, 2007

**Museum at the Market:** Beneficial Bugs day: **Green Lacewings** are friends to soybeans.

August 6, 8 and 10, 2007

Session III

**History Careers Day Camp.** Open to students entering 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grades in the fall, this camp explores the history-related careers of archaeology, art history and architecture and environmental science. Registration is through the Heartland Community College's Youth Enrichment Program. Contact [www.heartland.edu/communityEd](http://www.heartland.edu/communityEd) for fees and forms – registration limited to 30 students per session.



August 11, 2007

**Museum at the Market:** Greg Koos leads a walking tour of Lincoln sites in downtown Bloomington. Meet in front of the Museum at 9:00 a.m.

August 11, 2007

**Step-On Tour of Historic Bloomington-Normal.** Join guide Carol Fox for this two-hour tour of history and architecture in the air-conditioned comfort of an Elegant Limousine mini-bus! Pre-registration required. Look for details in your mailbox!



August 18, 2007

**Museum at the Market:** Museum opens at 8:30 a.m.



August 23 through October 5, 2007

Lincoln exhibit in Stevenson-Ives Library. Illinois State University's Milner Library is hosting the traveling exhibit "**Forever Free: Abraham Lincoln's Journey to Emancipation.**" In conjunction with this exhibit the Museum will display Lincoln-related items in the display case outside the Library.

August 25, 2007

**Museum at the Market:** Museum opens at 8:30 a.m.

A Look Ahead!

September 1, 2007

**Museum at the Market:** Beneficial Bugs day: **Monarch butterflies** are fast flyers and pollinate, too!

September 3, 2007

**Museum Closed for Labor Day Holiday**

September 4, 2007

**Evergreen Cemetery Discovery Walk: ISU Edition** tickets on sale today. Tickets cost \$14.00 non-member, \$12.00 Museum members, \$4.00 for students with ID and kids. Buy them in advance and save \$2.00 each! (does not apply to student tickets). Get them from the Museum, the Garlic Press in Normal, the Bone Student Center box office, or on our website, [www.mchistory.org](http://www.mchistory.org)

# Appraisal Requirements for Charitable Gifts of Property

If you plan to make a charitable donation (other than cash, publicly traded securities or qualified vehicles) to the McLean County Historical Society, there are a few things to keep in mind. If your gift is worth more than \$5,000, you must obtain a written, qualified appraisal in order to claim a tax deduction for the gift. The Internal Revenue Service expects your appraisal to meet certain conditions. The appraisal must be made within 60 days before the gift is officially donated and no later than the due date for filing the donor's income tax return on which the gift is first reported. The appraisal must include a summary of the appraiser's qualifications, and it must be signed and dated by the appraiser with an estimate of the gift's value and the appraiser's definition of value. Your choice of appraiser will determine the quality of your appraisal.

The choice of appraiser will depend somewhat on the type of gift you're donating. If you're giving real estate, a local appraiser will be sufficient. But if you're giving a rare painting, you may have to search for an appraiser who has a better appreciation for the national or world market. Keep in mind, too, that you might want different appraisers for different items in a collection. An expert on old European art may not necessarily be as well informed on modern American art.

When looking for an appraiser, you should be aware of the following qualifications. Your appraiser

must have an appraisal designation from a recognized organization, the appraiser must have otherwise met comparable education experience requirements, regularly perform appraisals, have verifiable education and experience with the type of property appraised, and may not be prohibited from practicing before the IRS. (Locally, most appraisers will be listed in the Yellow Pages of your telephone book, but if you need an outside appraiser, you'll want to be sure they've adopted the Uniform Standards of Professional Appraisal Practice as outlined by the Appraisal Foundation.) If your appraiser is not qualified, your deduction will not be allowed even if the appraisal is accurate. Also, an appraiser should be objective and independent of the gift transaction.

The cost of an appraisal will vary depending on the item being evaluated and the tests required to verify the item's authenticity. If the receiver of the gift plans to sell the item at some point, an appraisal rebate is offered by some auction houses if they are subsequently employed to sell the item. One general restriction on an appraisal fee is that it cannot be a percentage of the item's estimated value, nor can the fee be based on the amount allowed as a charitable deduction.

The cost of the appraisal is tax deductible. It should not be included, however, as part of the charitable deduction. Rather, it should be listed as part of your miscellaneous itemized deduction, subject to the

This is the first of four articles provided by our newsletter sponsor, National City Bank that deal with some of the many different facets of supporting not-for-profit institutions like the McLean County Museum of History.

limitations on such deduction.

One final requirement for the IRS is Form 8283. This is the appraisal summary which has to be signed by both the appraiser and by an official representing the receiving organization. This form must be attached to your tax return. Without the form and the appropriate signatures, your deductions will not be allowed.

Appraisers are used in many new fields today. In addition to the established areas of jewelry, antiques, art, coins and stamps, a demand exists now for new collectibles like records, autographs, toys, baseball cards and comic books. With this demand come higher prices and a greater need for accurate appraisals. While National City does not perform appraisals, the Private Client Group has expertise on charitable gifting and estate settlement, and can help guide you through the process. For more information about these services contact Larry Clipp, CFP® at the Private Client Group at National City at (309) 823-3182.

*This information is provided for informational purposes only and does not constitute legal, tax or other professional advice.*

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The logo for National City, featuring the words "National City" in a bold, green, sans-serif font. A registered trademark symbol (®) is located at the end of the word "City".

# New to the Collections

## OBJECTS

- ❑ First Communion dress, slip and veil; donated by Sara Cushing
- ❑ Man's work jacket, jeans and fleece shirt; donated by Kay Thompson
- ❑ Vincent Koos Garage spark plug tester; donated by Dennis Vogel
- ❑ WJBC Morning Team t-shirt; donated by Don Munson
- ❑ Carlock HS patch; donated by Betty Carlock Lyons
- ❑ Tea tin, Hershey's Tar Soap, Patty Beich's wallet, "I Like Bike Candy" iron-on transfers, beta tape player; donated by David Beich
- ❑ ISU 150th anniversary bell ringer's bell; donated by Alison Bailey
- ❑ Handbell from Hartnett Dairy, c. 1900; donated by John Jordan Moore
- ❑ Pinback buttons "Dr. Gill", "Labor for Blagojevich"; donated by Mike Matejka
- ❑ Wedding dress, album, cake topper, unity candle, guest register, Probe, Pictionary and Clue games, 3 dolls and clothing, teddy bears, Maid of honor dress 1970, U High memorabilia, graduation dress, toy train, and scrap books; donated by Paula Leifel
- ❑ 1948 "Going away" suit, hat, coat, purse and shoes of Jeannine Sutter Fischer, 1947 dress, 1942 evening gown, 1942 Sewing Contest dress, two hats, and related photos; donated by Jeannine Fischer

## ARCHIVES

- ❑ Various items, including Harry Carlock for state representative campaign poster; by Betty Carlock Lyons
- ❑ Correspondence, 10 items, 1840s-1870s, mostly relating to Packard family; by Brent Wielt
- ❑ College Alumni Club, 100th anniversary dinner program, December 7, 1990; by Mr. and Mrs. William R. Miller
- ❑ Unit Five material, including NCHS Parent-Teacher Association booklets, 1967-68 and 1968-69, and Unit Five newsletters, May 1962 and December 1963; by Bill Hoffman
- ❑ Sports Illustrated magazine, January 15, 1973 (with Doug Collins on the cover), 1972-73 ISU Basketball

Guide (with Collins and Coach Will Robinson on the cover), and ISU president's annual report, 1987; by Bill LaBounty

- ❑ "Our Centennial Story," 3-page script for play marking Stanford and Covell centennials, 1968, McLean County Courier centennial edition, September 15, 1950, and other material; by Lee Brooks
- ❑ Material relating to Wilbur and Edwin Cooke, including 32-page appreciation of Edwin Cooke, November 18, 1975; by Mark Dunn
- ❑ Postcard with note, from Ethel Sinclair, January 15, 1980; by Dr. G. Louis Heath
- ❑ DVD with "home movie" footage of Amtrak and Illinois Central Gulf, 1974-78; by Mike Matejka
- ❑ Thirteen World War II letters by James R. Quinton to family, 1945; by James R. Quinton

## BOOKS

- ❑ Pictorial, Menard-Salem-Lincoln Souvenir Album (Pantagraph Printing & Stationery Co., 1893); by Sara Cushing
- ❑ Covell-Stanford centennial history book, 1968; by Lee Brooks

- ❑ The Hybrid-Corn Makers (1948); by Mark Dunn
- ❑ Harold Sinclair of Illinois (AuthorHouse, 2007); by Dr. G. Louis Heath

## PHOTOS

- ❑ Various, including 5x7 of Carlock-Long Lumber Co., undated; by Betty Carlock Lyons
- ❑ C.U. Williams portrait, Williams Oil-O-Matic convention, August 18-19, 1930, and various school photographs; by Dorothy Benjamin
- ❑ Postcard showing tornado-damaged Fifer School, November 11, 1911, other related postcards scanned onto CD; by Lena and Allyson Caisley
- ❑ Slides showing the demolition of Withers Library, the Griesheim Building fire, and Gerald Ford's campaign stop in Bloomington-Normal, 1976, all images taken by William J. Bach; by Virginia Bach Foskett
- ❑ NCHS class of 1941 reunion, 1966, 1981, 1991, and 1996; three Miller Park scenes, c. 1936; eight photographs of Red Cross canteen at C&A depot, 1944; and 1942 downtown Bloomington patriotic parade; by Betty Swartz



Coach Will Robinson and senior All-American Doug Collins, donated by Bill LaBounty

To make donations of photographs, books or archival materials call the Museum's Librarian/Archivist, Bill Steinbacher-Kemp. If you have objects you wish to donate to the collection call the Museum's Curator of Collections, Susan Hartzold. Both can be reached at the McLean County Museum of History, 827-0428.



## Mystery History Quiz Responses

Seven History Sleuths correctly identified last issue's photograph of axe-wielding McLean County residents as members of the Modern Woodmen of America. Dean Sears noted that the group portrait actually shows the Foresters, the drill team for the Woodmen, a fraternal organization established in the 1890s to provide its members with life insurance. "The drill teams were well known because of their impressive performances in parades and events," added Dean.

The photograph showed a group of eighteen Foresters from about 1920. Frank "Butch" Moews and John Friedrich were in the front row, and Louie Mayfield was one of those standing in the back row. As of this writing, the other fifteen remain unidentified.

Others who correctly guessed Woodmen were Charles Casperson, Carl Ekstam, Dennis Faulk, Bill Fike, Sally Rudolph, Fran Tyner, and Barbara Williamson.

## MYSTERY HISTORY QUIZ

This postcard shows the business district of a community in McLean County. Here's a hint: It's neither Bloomington nor Normal! If you think you know the correct answer, please contact Museum Librarian / Archivist Bill Steinbacher-Kemp at [library@mchistory.org](mailto:library@mchistory.org) or 827-0428.



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